



AUSTIN 2012
February 25

Competition Location
Hays Performing Arts Center
 979 Kohler's Crossing
 Kyle, TX 78640

Saturday, February 25 | Competition

(7:00 AM Doors Open | Teacher Check-In)
 7:45 AM Mini Solos
 9:15 AM Duo/Trios & Large Groups
 9:45 AM Break
 9:55 AM Duo/Trios & Large Groups
 11:45 AM AWARDS
 12:30 PM LUNCH BREAK
 1:15 PM Small Groups
 3:25 PM Break
 3:35 PM Small Groups
 4:35 PM Line/Productions
 5:00 PM AWARDS
 5:45 PM Junior Solos
 8:10 PM Break
 8:20 PM Teen Solos
 9:50 PM Senior Solos
 10:30 PM AWARDS

Please label all music with the Studio Code and Entry Numbers listed below.

Turn in all music for the whole day to the VIP table in the lobby at check-in.

Please note that schedules are made according to Category, Dance Style and Age. We realize that some of your routines may be placed very closely together with the same dancers in each of those routines. Our stage manager will place routines "on hold" for up to four entries in order to allow for costume changes. In addition, dancers may "check-in" backstage early (up to 10 numbers prior) for those routines in order to allow more time between dances.

#	Code	Day	Time	Routine	Dancers	Category	Level	Division	Style	Studio
6	D	Sat	8:00 AM	Rockstar	Isabell Harrington	Solo	Broadway	Mini	Jazz	Dance Unlimited
7	D	Sat	8:03 AM	Under The Sea	Lexi Clements	Solo	Broadway	Mini	Jazz	Dance Unlimited
20	D	Sat	8:37 AM	Oye	Gabriella Garcia	Solo	Hollywood	Mini	Jazz	Dance Unlimited
22	D	Sat	8:41 AM	Material Girl	Paige Eckhardt	Solo	Hollywood	Mini	Jazz	Dance Unlimited
50	D	Sat	10:19 AM	Hallelujah	2	Duo/Trio	Hollywood	Teen	Lyrical	Dance Unlimited
61	D	Sat	10:52 AM	Boogie Wonderland	2	Duo/Trio	Hollywood	Mini	Jazz	Dance Unlimited
137	D	Sat	6:12 PM	Calling All The Monsters	Katie Edwards	Solo	Broadway	Junior	Jazz	Dance Unlimited
152	D	Sat	6:57 PM	Palladio	Kayla Duley	Solo	Hollywood	Junior	Ballet	Dance Unlimited
164	D	Sat	7:33 PM	Accessory	Macey Phillips	Solo	Hollywood	Junior	Jazz	Dance Unlimited
168	D	Sat	7:45 PM	Home	Kaeleigh Rauscher	Solo	Hollywood	Junior	Lyrical	Dance Unlimited
178	D	Sat	8:23 PM	Feeling Good	Taylor Maiorka	Solo	Hollywood	Teen	Acro Dance	Dance Unlimited
179	D	Sat	8:26 PM	Pop, Drop, And Roll	Kristyn Osburn	Solo	Hollywood	Teen	Acro Dance	Dance Unlimited
182	D	Sat	8:35 PM	Raymonda Variation	Vanessa Garcia	Solo	Hollywood	Teen	Ballet	Dance Unlimited
192	D	Sat	9:05 PM	Turning Tables	Kristyn Osburn	Solo	Hollywood	Teen	Lyrical	Dance Unlimited
196	D	Sat	9:17 PM	Life Of The Party	Brittany Felch	Solo	Hollywood	Teen	Musical Theatre	Dance Unlimited

#	Code	Day	Time	Routine	Dancers	Category	Level	Division	Style	Studio
202	D	Sat	9:35 PM	When Love Takes Over	Vanessa Garcia	Solo	Hollywood	Teen	Jazz	Dance Unlimited
205	D	Sat	9:44 PM	Cockney Violins	Dylan Adams	Solo	Hollywood	Teen	Tap	Dance Unlimited

Submitting Music

All music from your studio must be labeled and submitted to the Registration Table during check-in. Using this schedule, label music with the entry number and routine name. Be sure to mark your studio code on each CD or on your USB drive. **LABELS WILL NOT BE MAILED.** Use any marker or label that you prefer.

Backups are recommended. DO NOT turn backup music in to the music table in the lobby. Hold all backup music in the auditorium and bring to MC if called for. Accepted forms of backup music include iPods, USB Drives with Mp3 files, compilation CDs, or single CDs. It may be a good idea for your backup music to be of a different form than your master copies in case our players have trouble reading your music.

Please submit your music in one of the following two ways:

1. CD

- Only one song is allowed on each CD.
- Use a HIGH QUALITY CD BURNER to ensure that your CDs will be readable in any player and to avoid skipping.

2. USB

- Drag the Mp3 music file (Mp3 ONLY) for each routine to the USB flash drive. Rename each file with the entry number & routine name.
Ex: 102Shakelt.mp3
- Submit the USB to VIP when you check in at the event. At the end of the event, we will return your USB to you in your check-out packet.

Not Accepted

iPods

VIP Dance will not allow music to be submitted on an iPod. However, using the iPod as a backup for all of your music is a wonderful idea. If needed, we can plug your iPod into our system.

Compilation CD

VIP Dance will not accept a CD with more than one song on it unless it is used as a backup. It is a good idea to bring a compilation CD for backup music.

Cassette Tapes

VIP Dance will no longer accept music on cassette tapes.