



AUSTIN 2012
February 25

Competition Location
Hays Performing Arts Center
979 Kohler's Crossing
Kyle, TX 78640

Saturday, February 25 | Competition

(7:00 AM Doors Open | Teacher Check-In)
7:45 AM Mini Solos
9:15 AM Duo/Trios & Large Groups
9:45 AM Break
9:55 AM Duo/Trios & Large Groups
11:45 AM AWARDS
12:30 PM LUNCH BREAK
1:15 PM Small Groups
3:25 PM Break
3:35 PM Small Groups
4:35 PM Line/Productions
5:00 PM AWARDS
5:45 PM Junior Solos
8:10 PM Break
8:20 PM Teen Solos
9:50 PM Senior Solos
10:30 PM AWARDS

Please label all music with the Studio Code and Entry Numbers listed below.

Turn in all music for the whole day to the VIP table in the lobby at check-in.

Please note that schedules are made according to Category, Dance Style and Age. We realize that some of your routines may be placed very closely together with the same dancers in each of those routines. Our stage manager will place routines "on hold" for up to four entries in order to allow for costume changes. In addition, dancers may "check-in" backstage early (up to 10 numbers prior) for those routines in order to allow more time between dances.

#	Code	Day	Time	Routine	Dancers	Category	Level	Division	Style	Studio
3	E	Sat	7:51 AM	When I Grow Up	Noa Shelton	Solo	Broadway	Mini	Contemporary	Dance Xplosion
4	E	Sat	7:54 AM	Circus	Sierra Greenberg	Solo	Broadway	Mini	Jazz	Dance Xplosion
11	E	Sat	8:15 AM	I Don't Dance	Riley Wheaton	Solo	Broadway	Mini	Tap	Dance Xplosion
36	E	Sat	9:23 AM	Here Come The Judge	13	Large Group	Broadway	Junior	Tap	Dance Xplosion
52	E	Sat	10:25 AM	Lovely	13	Large Group	Broadway	Junior	Lyrical	Dance Xplosion
55	E	Sat	10:34 AM	What Is This Feeling?	2	Duo/Trio	Broadway	Junior	Musical Theatre	Dance Xplosion
68	E	Sat	11:13 AM	Conga	13	Large Group	Broadway	Junior	Jazz	Dance Xplosion
78	E	Sat	1:31 PM	Paper Doll	6	Small Group	Hollywood	Junior	Contemporary	Dance Xplosion
80	E	Sat	1:39 PM	Darkest Hour	7	Small Group	Hollywood	Junior	Contemporary	Dance Xplosion
88	E	Sat	2:09 PM	Rockin' Robin	7	Small Group	Broadway	Mini	Tap	Dance Xplosion
89	E	Sat	2:12 PM	Devil Went Down To Georgia	7	Small Group	Broadway	Mini	Tap	Dance Xplosion
91	E	Sat	2:18 PM	Say Hey	6	Small Group	Hollywood	Junior	Tap	Dance Xplosion
95	E	Sat	2:32 PM	Born To Try	7	Small Group	Broadway	Mini	Lyrical	Dance Xplosion
98	E	Sat	2:44 PM	Use Somebody	7	Small Group	Hollywood	Junior	Lyrical	Dance Xplosion
101	E	Sat	2:56 PM	Stupid Cupid	7	Small Group	Broadway	Mini	Jazz	Dance Xplosion
104	E	Sat	3:05 PM	Shake Up The Party	7	Small Group	Broadway	Mini	Jazz	Dance Xplosion

#	Code	Day	Time	Routine	Dancers	Category	Level	Division	Style	Studio
105	E	Sat	3:08 PM	We Got The Beat	6	Small Group	Broadway	Mini	Jazz	Dance Xplosion
108	E	Sat	3:19 PM	Everybody	6	Small Group	Hollywood	Junior	Jazz	Dance Xplosion
111	E	Sat	3:39 PM	Runaway Baby	7	Small Group	Hollywood	Junior	Jazz	Dance Xplosion
125	E	Sat	4:35 PM	Let The Music Play	20	Line/Production	Broadway	Junior	Jazz	Dance Xplosion
128	E	Sat	5:45 PM	Home	<i>Brooke Winn</i>	Solo	Broadway	Junior	Ballet	Dance Xplosion
130	E	Sat	5:51 PM	Umbrella	<i>Maggie Bartek</i>	Solo	Broadway	Junior	Contemporary	Dance Xplosion
138	E	Sat	6:15 PM	I Do	<i>Olivia Hanna</i>	Solo	Broadway	Junior	Jazz	Dance Xplosion
140	E	Sat	6:21 PM	Watch Me	<i>Ellie Newton</i>	Solo	Broadway	Junior	Jazz	Dance Xplosion
142	E	Sat	6:27 PM	Cooties	<i>Camryn Christenson</i>	Solo	Broadway	Junior	Jazz	Dance Xplosion
143	E	Sat	6:30 PM	Breakable	<i>Brooke Moreno</i>	Solo	Broadway	Junior	Lyrical	Dance Xplosion
150	E	Sat	6:51 PM	Crayola Doesn't Make A Color For Your Eyes	<i>Brooke Winn</i>	Solo	Broadway	Junior	Tap	Dance Xplosion
167	E	Sat	7:42 PM	Jar Of Hearts	<i>Celeste Alvarado</i>	Solo	Hollywood	Junior	Lyrical	Dance Xplosion
169	E	Sat	7:48 PM	Talking To The Moon	<i>Kaitlin Mckinney</i>	Solo	Hollywood	Junior	Lyrical	Dance Xplosion
181	E	Sat	8:32 PM	Intensity	<i>Erin Ellis</i>	Solo	Hollywood	Teen	Ballet	Dance Xplosion
204	E	Sat	9:41 PM	Diablo Rojo	<i>Elyssa Sanders</i>	Solo	Hollywood	Teen	Tap	Dance Xplosion

Submitting Music

All music from your studio must be labeled and submitted to the Registration Table during check-in. Using this schedule, label music with the entry number and routine name. Be sure to mark your studio code on each CD or on your USB drive. **LABELS WILL NOT BE MAILED.** Use any marker or label that you prefer.

Backups are recommended. DO NOT turn backup music in to the music table in the lobby. Hold all backup music in the auditorium and bring to MC if called for. Accepted forms of backup music include iPods, USB Drives with Mp3 files, compilation CDs, or single CDs. It may be a good idea for your backup music to be of a different form than your master copies in case our players have trouble reading your music.

Please submit your music in one of the following two ways:

1. CD

- Only one song is allowed on each CD.
- Use a HIGH QUALITY CD BURNER to ensure that your CDs will be readable in any player and to avoid skipping.

2. USB

- Drag the Mp3 music file (Mp3 ONLY) for each routine to the USB flash drive. Rename each file with the entry number & routine name.
Ex: 102Shakelt.mp3
- Submit the USB to VIP when you check in at the event. At the end of the event, we will return your USB to you in your check-out packet.

Not Accepted

iPods

VIP Dance will not allow music to be submitted on an iPod. However, using the iPod as a backup for all of your music is a wonderful idea. If needed, we can plug your iPod into our system.

Compilation CD

VIP Dance will not accept a CD with more than one song on it unless it is used as a backup. It is a good idea to bring a compilation CD for backup music.

Cassette Tapes

VIP Dance will no longer accept music on cassette tapes.