



BIRMINGHAM 2012
March 3 - 4

Alabama Theatre for the Performing Arts
1817 Third Avenue North
Birmingham, AL 35203

Saturday, March 3 | Competition

8:15 AM Doors Open / Teacher Check-In
9:00 AM Mini Solos
10:45 AM Mini Small Groups
12:20 PM LUNCH BREAK
1:20 PM Mini & Junior Large Groups
2:45 PM AWARDS
3:30 PM Mini Duo/Trios
3:55 PM Junior Duo/Trios
4:40 PM Junior Solos
6:05 PM Break
6:15 PM Junior Solos
7:05 PM Junior Small Groups
8:50 PM AWARDS

Saturday, March 4 | Competition

7:15 AM Doors Open / Teacher Check-In
8:00 AM Senior Solos
9:55 AM Break
10:05 AM Teen Solos
12:30 PM AWARDS
1:15 PM LUNCH BREAK
2:15 PM Teen Duo/Trios
3:05 PM Senior Duo/Trios
3:40 PM Teen & Senior Small Groups
4:40 PM Break
4:50 PM Teen & Senior Small Groups
5:20 PM Teen Large Groups
6:20 PM Line/Productions
7:40 PM FINAL AWARDS

Please label all music with the Studio Code and Entry Numbers listed below.

Turn in all music for the whole day to the VIP table in the lobby at check-in.

Please note that schedules are made according to Category, Dance Style and Age. We realize that some of your routines may be placed very closely together with the same dancers in each of those routines. Our stage manager will place routines "on hold" for up to four entries in order to allow for costume changes. In addition, dancers may "check-in" backstage early (up to 10 numbers prior) for those routines in order to allow more time between dances.

#	Code	Day	Time	Routine Name	Names	Category	Level	Division	Style	Studio
1	J	Sat	9:00 AM	G- Slide	Macie Scani	Solo	Broadway	Mini	Hip-Hop	Encore
9.1	J	Sat	9:25 AM	Swing On A Star	Jordan Kennedy	Solo	Broadway	Mini	Jazz	Encore
22	J	Sat	10:03 AM	Let Me Entertain You	Ella Brooke Abner	Solo	Broadway	Mini	Musical Theatre	Encore
97	J	Sat	4:24 PM	Life's A Happy Song	2	Duo/Trio	Broadway	Junior	Musical Theatre	Encore
130	J	Sat	6:15 PM	She's A Dancin' Machine	Sarah Robbins	Solo	Broadway	Junior	Open	Encore
136	J	Sat	6:33 PM	What's A Girl To Do?	Emma Palmer	Solo	Broadway	Junior	Open	Encore
138.1	J	Sat	6:40 PM	Crystalline	Madeline Moore	Solo	Hollywood	Junior	Contemporary	Encore
145	J	Sat	7:00 PM	What You Want	Taylor Grace Eustice	Solo	Broadway	Junior	Tap	Encore
181	J	Sun	8:30 AM	All We Are	Kaitlin Pardue	Solo	Broadway	Senior	Open	Encore
187	J	Sun	8:48 AM	Torn	Anslee Palmer	Solo	Hollywood	Senior	Acro Dance	Encore
188	J	Sun	8:51 AM	Moonlight Sonata	Victoria Niblett	Solo	Hollywood	Senior	Ballet	Encore
194	J	Sun	9:09 AM	To Be Near You	Erika Issis	Solo	Hollywood	Senior	Contemporary	Encore
202	J	Sun	9:33 AM	A Year To Live	Victoria Niblett	Solo	Hollywood	Senior	Lyrical	Encore
206	J	Sun	9:45 AM	Tap!	Rachel Childers	Solo	Hollywood	Senior	Open	Encore
217	J	Sun	10:29 AM	I Can't Stand The Rain	Taylor Garcia	Solo	Broadway	Teen	Jazz	Encore
219	J	Sun	10:35 AM	Smile	Julianna Moreno	Solo	Broadway	Teen	Jazz	Encore

#	Code	Day	Time	Routine Name	Names	Category	Level	Division	Style	Studio
226	J	Sun	10:56 AM	I Am	Lindsey Spruiell	Solo	Broadway	Teen	Lyrical	Encore
236	J	Sun	11:26 AM	Life On A Clock	Kelsey Smith	Solo	Hollywood	Teen	Contemporary	Encore
245	J	Sun	11:53 AM	Blackbird	Katherine Beasley	Solo	Hollywood	Teen	Tap	Encore
248	J	Sun	12:02 PM	Never Let You Fall	Kendall Niblett	Solo	Hollywood	Teen	Lyrical	Encore

Submitting Music

All music from your studio must be labeled and submitted to the Registration Table during check-in. Using this schedule, label music with the entry number and routine name. Be sure to mark your studio code on each CD or on your USB drive. **LABELS WILL NOT BE MAILED.** Use any marker or label that you prefer.

Backups are recommended. DO NOT turn backup music in to the music table in the lobby. Hold all backup music in the auditorium and bring to MC if called for. Accepted forms of backup music include iPods, USB Drives with Mp3 files, compilation CDs, or single CDs. It may be a good idea for your backup music to be of a different form than your master copies in case our players have trouble reading your music.

Please submit your music in one of the following two ways:

1. CD
 - a. Only one song is allowed on each CD.
 - b. Use a HIGH QUALITY CD BURNER to ensure that your CDs will be readable in any player and to avoid skipping.
2. USB
 - a. Drag the Mp3 music file (Mp3 ONLY) for each routine to the USB flash drive. Rename each file with the entry number & routine name.
Ex: 102Shakelt.mp3
 - b. Submit the USB to VIP when you check in at the event. At the end of the event, we will return your USB to you in your check-out packet.

Not Accepted

iPods

VIP Dance will not allow music to be submitted on an iPod. However, using the iPod as a backup for all of your music is a wonderful idea. If needed, we can plug your iPod into our system.

Compilation CD

VIP Dance will not accept a CD with more than one song on it unless it is used as a backup. It is a good idea to bring a compilation CD for backup music.

Cassette Tapes

VIP Dance will no longer accept music on cassette tapes.