



BIRMINGHAM 2012
March 3 - 4

Alabama Theatre for the Performing Arts
1817 Third Avenue North
Birmingham, AL 35203

Saturday, March 3 | Competition

8:15 AM Doors Open / Teacher Check-In
9:00 AM Mini Solos
10:45 AM Mini Small Groups
12:20 PM LUNCH BREAK
1:20 PM Mini & Junior Large Groups
2:45 PM AWARDS
3:30 PM Mini Duo/Trios
3:55 PM Junior Duo/Trios
4:40 PM Junior Solos
6:05 PM Break
6:15 PM Junior Solos
7:05 PM Junior Small Groups
8:50 PM AWARDS

Saturday, March 4 | Competition

7:15 AM Doors Open / Teacher Check-In
8:00 AM Senior Solos
9:55 AM Break
10:05 AM Teen Solos
12:30 PM AWARDS
1:15 PM LUNCH BREAK
2:15 PM Teen Duo/Trios
3:05 PM Senior Duo/Trios
3:40 PM Teen & Senior Small Groups
4:40 PM Break
4:50 PM Teen & Senior Small Groups
5:20 PM Teen Large Groups
6:20 PM Line/Productions
7:40 PM FINAL AWARDS

Please label all music with the Studio Code and Entry Numbers listed below.

Turn in all music for the whole day to the VIP table in the lobby at check-in.

Please note that schedules are made according to Category, Dance Style and Age. We realize that some of your routines may be placed very closely together with the same dancers in each of those routines. Our stage manager will place routines "on hold" for up to four entries in order to allow for costume changes. In addition, dancers may "check-in" backstage early (up to 10 numbers prior) for those routines in order to allow more time between dances.

#	Code	Day	Time	Routine Name	Names	Category	Level	Division	Style	Studio
192.1	X	Sun	9:04 AM	Stay	<i>Cara Sharpe</i>	Solo	Hollywood	Senior	Contemporary	Soles Dance Center
290.1	X	Sun	3:56 PM	Rolling In The Deep	6	Small Group	Hollywood	Senior	Hip-Hop	Soles Dance Center
301.1	X	Sun	4:51 PM	Pearl	6	Small Group	Hollywood	Senior	Contemporary	Soles Dance Center
310.1	X	Sun	5:27 PM	Skyscraper	10	Large Group	Hollywood	Teen	Contemporary	Soles Dance Center
318.1	X	Sun	5:59 PM	Freakshow	10	Large Group	Hollywood	Teen	Jazz	Soles Dance Center

Submitting Music

All music from your studio must be labeled and submitted to the Registration Table during check-in. Using this schedule, label music with the entry number and routine name. Be sure to mark your studio code on each CD or on your USB drive. **LABELS WILL NOT BE MAILED.** Use any marker or label that you prefer.

Backups are recommended. DO NOT turn backup music in to the music table in the lobby. Hold all backup music in the auditorium and bring to MC if called for. Accepted forms of backup music include iPods, USB Drives with Mp3 files, compilation CDs, or single CDs. It may be a good idea for your backup music to be of a different form than your master copies in case our players have trouble reading your music.

Please submit your music in one of the following two ways:

1. CD

- a. Only one song is allowed on each CD.
- b. Use a HIGH QUALITY CD BURNER to ensure that your CDs will be readable in any player and to avoid skipping.

2. USB

- a. Drag the Mp3 music file (Mp3 ONLY) for each routine to the USB flash drive. Rename each file with the entry number & routine name.
Ex: 102Shakelt.mp3
- b. Submit the USB to VIP when you check in at the event. At the end of the event, we will return your USB to you in your check-out packet.

Not Accepted

iPods

VIP Dance will not allow music to be submitted on an iPod. However, using the iPod as a backup for all of your music is a wonderful idea. If needed, we can plug your iPod into our system.

Compilation CD

VIP Dance will not accept a CD with more than one song on it unless it is used as a backup. It is a good idea to bring a compilation CD for backup music.

Cassette Tapes

VIP Dance will no longer accept music on cassette tapes.