



## JACKSONVILLE 2012

February 25 - 26

**Competition Location**  
**University of North Florida**  
**Fine Arts Center**  
 1 UNF Drive  
 Jacksonville, FL 32224

**Convention Location**  
**Marriott | Jacksonville**  
 4670 Salisbury Road  
 Jacksonville, FL 32256

Southpoint Ballroom | 1st Floor  
 Avondale/Beauclerc Rooms | Juniors  
 Bameadows/Ortega Rooms | Seniors

### Saturday, February 25 | Competition

7:15 AM Doors Open | Teacher Check-In  
 8:00 AM Junior Solos  
 10:30 AM Break  
 10:40 AM Mini Solos  
 12:00 PM AWARDS  
 12:45 PM LUNCH BREAK  
 1:45 PM Mini Duo/Trios  
 2:20 PM Junior Duo/Trios  
 3:00 PM Teen Duo/Trios  
 3:30 PM Senior Duo/Trios  
 3:45 PM Large Groups  
 4:55 PM AWARDS  
 5:40 PM Teen Solos  
 8:15 PM Break  
 8:25 PM Senior Solos  
 10:00 PM AWARDS

### Sunday, February 26 | Competition

7:30 AM Doors Open | Teacher Check-In  
 8:00 AM Mini & Junior Small Groups  
 10:25 AM Break  
 10:35 AM Teen & Senior Small Groups  
 12:10 PM Line/Productions  
 12:35 PM AWARDS  
 1:45 PM LUNCH BREAK

### Sunday, February 26 | Convention

3:30 PM Convention Registration

#### Junior Class

4:00 - 5:00 PM Warm-Up & Lyrical  
 5:00 - 5:45 PM Hip-Hop  
 5:45 - 6:00 PM Break  
 6:00 - 6:45 PM Ballet  
 6:45 - 7:30 PM Tap  
 7:30 - 8:00 PM Junior Scholarship Auditions

#### Senior Class

4:00 - 5:00 PM Warm-Up & Ballet  
 5:00 - 5:45 PM Tap  
 5:45 - 6:00 PM Break  
 6:00 - 6:45 PM Lyrical  
 6:45 - 7:30 PM Hip-Hop  
 8:00 - 8:30 PM Senior Scholarship Auditions

**Please label all music with the Studio Code and Entry Numbers listed below.**

Turn in all music for the whole day to the VIP table in the lobby at check-in.

Please note that schedules are made according to Category, Dance Style and Age. We realize that some of your routines may be placed very closely together with the same dancers in each of those routines. Our stage manager will place routines "on hold" for up to four entries in order to allow for costume changes. In addition, dancers may "check-in" backstage early (up to 10 numbers prior) for those routines in order to allow more time between dances.

| #   | Code | Day | Time     | Routine                   | Names            | Category | Level     | Division | Style           | Studio                 |
|-----|------|-----|----------|---------------------------|------------------|----------|-----------|----------|-----------------|------------------------|
| 61  | H    | Sat | 11:13 AM | Waka Waka                 | Chiara Rodriguez | Solo     | Broadway  | Mini     | Jazz            | No Limits Dance Studio |
| 62  | H    | Sat | 11:16 AM | This Little Light Of Mine | Kiya Domingo     | Solo     | Broadway  | Mini     | Lyrical         | No Limits Dance Studio |
| 72  | H    | Sat | 11:46 AM | When Will My Life Begin   | Isabela Rice     | Solo     | Hollywood | Mini     | Musical Theatre | No Limits Dance Studio |
| 131 | H    | Sat | 5:49 PM  | Stuck Like Glue           | Ashley Wright    | Solo     | Broadway  | Teen     | Jazz            | No Limits Dance Studio |

## Submitting Music

All music from your studio must be labeled and submitted to the Registration Table during check-in. Using this schedule, label music with the entry number and routine name. Be sure to mark your studio code on each CD or on your USB drive. **LABELS WILL NOT BE MAILED.** Use any marker or label that you prefer.

Backups are recommended. DO NOT turn backup music in to the music table in the lobby. Hold all backup music in the auditorium and bring to MC if called for. Accepted forms of backup music include iPods, USB Drives with Mp3 files, compilation CDs, or single CDs. It may be a good idea for your backup music to be of a different form than your master copies in case our players have trouble reading your music.

Please submit your music in one of the following two ways:

### 1. CD

- a. Only one song is allowed on each CD.
- b. Use a HIGH QUALITY CD BURNER to ensure that your CDs will be readable in any player and to avoid skipping.

### 2. USB

- a. Drag the Mp3 music file (Mp3 ONLY) for each routine to the USB flash drive. Rename each file with the entry number & routine name.  
Ex: 102Shakelt.mp3
- b. Submit the USB to VIP when you check in at the event. At the end of the event, we will return your USB to you in your check-out packet.

### Not Accepted

#### iPods

VIP Dance will not allow music to be submitted on an iPod. However, using the iPod as a backup for all of your music is a wonderful idea. If needed, we can plug your iPod into our system.

#### Compilation CD

VIP Dance will not accept a CD with more than one song on it unless it is used as a backup. It is a good idea to bring a compilation CD for backup music.

#### Cassette Tapes

VIP Dance will no longer accept music on cassette tapes.