



**LOUISVILLE 2012**  
**February 25**

**Competition Location**  
**Louisville Memorial Auditorium**  
 970 South Fourth Street  
 Louisville, KY 40203

**Saturday, February 25 | Competition**

(8:45 AM Doors Open | Teacher Check-In)  
 9:30 AM Mini Solos  
 9:45 AM Junior Solos  
 10:35 AM Teen & Senior Solos  
 11:15 AM Break  
 11:25 AM Teen & Senior Solos  
 12:05 PM Duo/Trios  
 1:20 PM AWARDS  
 2:20 PM LUNCH BREAK  
 3:20 PM Line/Productions  
 3:25 PM Small Groups  
 6:10 PM Break  
 6:20 PM Large Groups  
 7:45 PM Line/Productions  
 8:15 PM AWARDS

**Please label all music with the Studio Code and Entry Numbers listed below.**

Turn in all music for the whole day to the VIP table in the lobby at check-in.

Please note that schedules are made according to Category, Dance Style and Age. We realize that some of your routines may be placed very closely together with the same dancers in each of those routines. Our stage manager will place routines "on hold" for up to four entries in order to allow for costume changes. In addition, dancers may "check-in" backstage early (up to 10 numbers prior) for those routines in order to allow more time between dances.

#	Code	Day	Time	Routine	Dancers	Category	Level	Division	Style	Studio
5	A	Sat	9:42 AM	Shake	Jasmine Johnson	Solo	Broadway	Junior	Hip-Hop	Absolute Dance
17	A	Sat	10:18 AM	Friend Like Me	Jack Grohmann	Solo	Broadway	Junior	Jazz	Absolute Dance
23	A	Sat	10:36 AM	All Of The Lights	Harcourt Allen	Solo	Broadway	Teen	Hip-Hop	Absolute Dance
24	A	Sat	10:39 AM	Gimme Dat	Skylar Hawthorne	Solo	Broadway	Teen	Hip-Hop	Absolute Dance
25	A	Sat	10:42 AM	Turn It Up	Molly Schuster	Solo	Broadway	Teen	Hip-Hop	Absolute Dance
30	A	Sat	10:57 AM	Today Was A Fairytale	Molly Schuster	Solo	Broadway	Teen	Lyrical	Absolute Dance
32	A	Sat	11:03 AM	Still Alive	Julia Zalmanoff	Solo	Broadway	Teen	Open	Absolute Dance
52	A	Sat	12:13 PM	Starstruckk	2	Duo/Trio	Broadway	Junior	Hip-Hop	Absolute Dance
62	A	Sat	12:43 PM	Beautiful People	2	Duo/Trio	Broadway	Junior	Jazz	Absolute Dance
75	A	Sat	3:39 PM	5, 6, 7, 8	9	Small Group	Broadway	Mini	Jazz	Absolute Dance
76	A	Sat	3:43 PM	You Really Got Me	7	Small Group	Broadway	Junior	Jazz	Absolute Dance
83	A	Sat	4:11 PM	Looking Good, Feeling Gorgeous	5	Small Group	Broadway	Teen	Jazz	Absolute Dance
96	A	Sat	5:03 PM	Hokey Pokey	9	Small Group	Broadway	Mini	Hip-Hop	Absolute Dance
108	A	Sat	5:52 PM	Take It All	5	Small Group	Broadway	Teen	Lyrical	Absolute Dance
124	A	Sat	7:11 PM	This Instant	12	Large Group	Broadway	Junior	Hip-Hop	Absolute Dance

## Submitting Music

All music from your studio must be labeled and submitted to the Registration Table during check-in. Using this schedule, label music with the entry number and routine name. Be sure to mark your studio code on each CD or on your USB drive. **LABELS WILL NOT BE MAILED.** Use any marker or label that you prefer.

Backups are recommended. DO NOT turn backup music in to the music table in the lobby. Hold all backup music in the auditorium and bring to MC if called for. Accepted forms of backup music include iPods, USB Drives with Mp3 files, compilation CDs, or single CDs. It may be a good idea for your backup music to be of a different form than your master copies in case our players have trouble reading your music.

Please submit your music in one of the following two ways:

1. CD
  - a. Only one song is allowed on each CD.
  - b. Use a HIGH QUALITY CD BURNER to ensure that your CDs will be readable in any player and to avoid skipping.
2. USB
  - a. Drag the Mp3 music file (Mp3 ONLY) for each routine to the USB flash drive. Rename each file with the entry number & routine name.  
Ex: 102Shakelt.mp3
  - b. Submit the USB to VIP when you check in at the event. At the end of the event, we will return your USB to you in your check-out packet.

### Not Accepted

#### iPods

VIP Dance will not allow music to be submitted on an iPod. However, using the iPod as a backup for all of your music is a wonderful idea. If needed, we can plug your iPod into our system.

#### Compilation CD

VIP Dance will not accept a CD with more than one song on it unless it is used as a backup. It is a good idea to bring a compilation CD for backup music.

#### Cassette Tapes

VIP Dance will no longer accept music on cassette tapes.