



NEW ORLEANS 2012
March 2 - 3

Competition & Convention Location
Frederick J Sigur Civiv Auditorium
8201 West Judge Perez Drive
Chalmette, LA 70043

Friday, March 2 | Convention

4:30 PM Convention Registration

Junior Class

5:00 - 6:00 PM Warm-Up & Jazz
6:00 - 6:45 PM Lyrical
6:45 - 7:00 PM Break
7:00 - 7:45 PM Ballet
7:45 - 8:30 PM Musical Theater
8:30 - 9:00 PM Junior Scholarship Auditions

Senior Class

5:00 - 6:00 PM Warm-Up & Ballet
6:00 - 6:45 PM Musical Theater
6:45 - 7:00 PM Break
7:00 - 7:45 PM Jazz
7:45 - 8:30 PM Lyrical
9:00 - 9:30 PM Senior Scholarship Auditions

Saturday, March 3 | Competition

(6:30 AM Doors Open / Teacher Check-In)
7:00 AM Teen & Senior Solos (Part 1)
7:30 AM Mini & Junior Solos
9:40 AM Break
9:50 AM Junior Solos
10:40 AM Mini & Junior Duo/Trios
12:00 PM AWARDS
1:00 PM Line/Productions Start
1:05 PM Mini & Junior Small Groups
3:15 PM Break
3:25 PM Mini & Junior Large Groups
4:50 PM Line/Productions
5:10 PM AWARDS
5:55 PM Teen Solos
7:15 PM Senior Solos
8:20 PM Break
8:30 PM Teen Duo/Trios
8:50 PM Teen & Senior Small Groups
10:20 PM Teen Large Groups
10:35 PM AWARDS

Please label all music with the Studio Code and Entry Numbers listed below.

Turn in all music for the whole day to the VIP table in the lobby at check-in.

Please note that schedules are made according to Category, Dance Style and Age. We realize that some of your routines may be placed very closely together with the same dancers in each of those routines. Our stage manager will place routines "on hold" for up to four entries in order to allow for costume changes. In addition, dancers may "check-in" backstage early (up to 10 numbers prior) for those routines in order to allow more time between dances.

#	Code	Day	Time	Routine	Dancers	Category	Level	Division	Style	Studio
148	A	Sat	4:06 PM	Circus	12	Large Group	Broadway	Junior	Jazz	Andrea's Dance Academy
157	A	Sat	4:39 PM	Blessings	12	Large Group	Broadway	Junior	Lyrical	Andrea's Dance Academy

Submitting Music

All music from your studio must be labeled and submitted to the Registration Table during check-in. Using this schedule, label music with the entry number and routine name. Be sure to mark your studio code on each CD. **LABELS WILL NOT BE MAILED.** Use any marker or label that you prefer.

Backups are recommended. DO NOT turn backup music in to the music table in the lobby. Hold all backup music in the auditorium and bring to MC if called for. Accepted forms of backup music include iPods, compilation CDs, or single CDs. It may be a good idea for your backup music to be of a different form than your master copies in case our players have trouble reading your music.

Please submit your music in the following way:

CD

- a. Only one song is allowed on each CD.
- b. Use a HIGH QUALITY CD BURNER to ensure that your CDs will be readable in any player and to avoid skipping.

Not Accepted

iPods

VIP Dance will not allow music to be submitted on an iPod. However, using the iPod as a backup for all of your music is a wonderful idea. If needed, we can plug your iPod into our system.

Compilation CD

VIP Dance will not accept a CD with more than one song on it unless it is used as a backup. It is a good idea to bring a compilation CD for backup music.

Cassette Tapes

VIP Dance will no longer accept music on cassette tapes.